



SCI Middle East Chapter
presents the

International Photography Award

Rules, Guidelines and Submission form

Phone: +974 66603459
Web: www.scimiddleeast.org
Email: info@scimiddleeast.org



1. Eligibility

- a. Open to photographers worldwide.
- b. Both amateur and professional photographers may apply.
- c. Applicants can submit a single image for each category.
- d. All photos must have been taken within the past three years.

2. Award Categories:

- a. **Wildlife Photographer of the Year:** Celebrating an individual who has captured outstanding wildlife images that inspire action towards conservation and environmental awareness.
- b. **Young Wildlife Photographer of the Year:** Recognizing a young photographer (under 18) who demonstrates exceptional talent and creativity in wildlife photography.
- c. **Conservation Photography Award:** Highlighting a photographer who focuses on wildlife conservation issues, documenting the challenges and efforts made to protect endangered species and habitats.
- d. **Urban Wildlife Photography Award:** Recognizing a photographer who captures the interaction between wildlife and urban environments, showcasing the resilience of animals in the face of human development.
- e. **Behavioral Wildlife Award:** Awarding a photographer who documents unique, rare, or incredible wildlife behaviors in their natural habitats.

3. Application Process

- a. Submit your application via the official submission form.
- b. Via **email**, at the address (info@scimiddleeast.org) provide high-resolution digital files (JPEG or TIFF format) per entry for each award category.
- c. Include a short description (up to 200 words) for each photograph, explaining the context, location, and significance of the image.
- d. Include supporting materials such as photo stories, behind-the-scenes videos, or testimonials (optional).
- e. All entries must be submitted by the deadline: 31st May 2025.

4. Award Criteria:

- a. **Visual Impact and Creativity:** the artistic composition, lighting, and uniqueness of the captured moment.
- b. **Technical Excellence:** Mastery of photographic techniques such as focus, exposure, and framing.
- c. **Conservation Message:** How effectively the photograph communicates a message about wildlife conservation and environmental protection (especially for the Conservation Photography Award).
- d. **Ethical Considerations:** Photographs must not disturb or harm wildlife. The welfare of animals should be prioritized, and entrants must adhere to ethical wildlife photography practices.

5. Judging Panel:

- a. A panel of internationally acclaimed photographers, conservationists, and wildlife experts will review all submissions. The panel will evaluate five finalists from each category, with winners announced at the official award ceremony.

6. Prizes:

- a. Category winners will receive an award plaque, and be featured in a dedicated exhibition during the award ceremony. Winning photographs will also be showcased in our annual report, website, and social media platforms.
- b. Additional non-monetary prizes may include recognition plaques, certificates, and opportunities for publicity and networking.
- c. Winner will be announced at an official award ceremony, details of which will be communicated in advance.

7. General Conditions

- a. The decision of the selection panel is final and binding.
- b. The organizing committee reserves the right to modify the rules and guidelines as necessary.
- c. A copy of the winning photo for each category will be put on auction during the Award ceremony
- d. By submitting an application, applicants agree to comply with all rules and guidelines and to participate in promotional activities related to the award.

Applicant Information

Full name (Individual/Group/Organization):

Contact person (for groups/organizations):

Website: _____

E-mail: _____

Telephone: _____

Street Address or P.O. Box:

City/State or Province/Zip:

Country: _____

Date of birth (for Young Wildlife Photographer Awards): _____

Award category:

(Select the category or categories for which you are submitting your work)

- Wildlife Photographer of the Year**
- Young Wildlife Photographer of the Year**
- Conservation Photography Award**
- Urban Wildlife Photography Award**
- Behavioral Wildlife Award**

3. Photograph Submission:

(fill the form for the selected award category/categories)

Wildlife Photographer of the Year:

- Title of Photograph: _____
- Location of Photograph: _____
- Date Taken: _____
- Description of Photograph (up to 200 words):

- Provide context about the species, location, significance of the moment, and any challenges faced while capturing the image.
- Photo File Name(s): _____

Young Wildlife Photographer of the Year:

- Title of Photograph: _____
- Location of Photograph: _____
- Date Taken: _____
- Description of Photograph (up to 200 words):

- Provide context about the species, location, significance of the moment, and any challenges faced while capturing the image.
- Photo File Name(s): _____

Conservation Photography Award:

- Title of Photograph: _____
- Location of Photograph: _____
- Date Taken: _____
- Description of Photograph (up to 200 words):

- Provide context about the species, location, significance of the moment, and any challenges faced while capturing the image.
- Photo File Name(s): _____

Urban Wildlife Photography Award:

- Title of Photograph: _____
- Location of Photograph: _____
- Date Taken: _____
- Description of Photograph (up to 200 words):

- Provide context about the species, location, significance of the moment, and any challenges faced while capturing the image.
- Photo File Name(s): _____

Behavioral Wildlife Award:

- Title of Photograph: _____
- Location of Photograph: _____
- Date Taken: _____
- Description of Photograph (up to 200 words):

- Provide context about the species, location, significance of the moment, and any challenges faced while capturing the image.
- Photo File Name(s): _____

Usage Rights for Submitted Photographs

By submitting your photographs to the International Wildlife Photographic Award, you agree to the following terms regarding usage rights:

Copyright Ownership:

- You, as the photographer, retain full ownership of the copyright for all submitted images.

Usage License:

- By submitting your photographs, you grant the International Wildlife Photographic Award and its organizing committee a non-exclusive, royalty-free license to use, reproduce, and distribute the submitted images for the following purposes:
 - A print of the submitted photograph will be produced and put up for auction during the awards ceremony. The funds raised from the auction will go towards supporting wildlife conservation efforts. By submitting your work, you grant the International Wildlife Photographic Award the right to create and auction this print for this specific purpose. The photographer will be credited.
 - Display at exhibitions, expos, and events related to wildlife conservation and photography.
 - Promotion of the award and its related activities in printed and digital media, including the award's website, social media platforms, and annual reports.
 - Inclusion in promotional materials, brochures, and publications that support the award's mission of wildlife conservation.

Attribution:

- All images used by the International Wildlife Photographic Award will be credited to the photographer whenever possible.

Please provide two references who can speak to your work in wildlife photography

- Name: _____
- Relationship to the Applicant: _____
- Email/Phone: _____
- Name: _____
- Relationship to the Applicant: _____
- Email/Phone: _____

I, the undersigned, declare that all information provided in this submission is accurate to the best of my knowledge. I confirm that the photographs submitted are my original work and adhere to ethical wildlife photography standards, and I confirm that I fully understand and agree to the usage license as outlined. This includes granting the International Wildlife Photographic Award the right to use, reproduce, display, and distribute my photographs for exhibitions, promotional purposes, and the creation of a print for auction during the awards ceremony. I acknowledge that I retain full copyright ownership of my work, but I grant the award organizers a non-exclusive, royalty-free license to use my photographs as specified, with appropriate credit given at all times."

Date ___ / ___ / _____

Title _____

Full name

Acceptance Signature

All applications must be submitted via email to info@scimiddleeast.org

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نادي السفاري الدولي
فصل الشرق الأوسط
Middle East Chapter

